

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene

♩ = 116

Musical score for 2nd Trumpet in C, titled "Three Battle Scenes from 'The Rage of Achilles'" by Philip Armstrong. The score is for a single staff in 4/4 time, starting at a tempo of 116 beats per minute. It consists of 96 measures, divided into eight systems. The score includes various musical notations such as dynamics (*p*, *f*, *mp*, *sfz*, *ff*, *mf*), articulation (accents, slurs, breath marks), and performance instructions (trills, triplets, slurs). The score is marked with section letters A through H. The key signature has one flat (Bb), and the time signature is 4/4.

Measures 1-9: *p* $\longrightarrow$ *f* *mp*³ $\longrightarrow$ *f* *sfz* *p* $\longrightarrow$ *f* *mp* $\longrightarrow$ *f* *sfz*

Measures 10-19: *sfz* *p* $\longrightarrow$ *f*

Measures 20-29: *f* $\longrightarrow$ *f* $\longrightarrow$ *f* $\longrightarrow$ *f* $\longrightarrow$ *f*

Measures 30-39: *f* *sfz* *p* $\longrightarrow$ *f* *ff* *p* $\longrightarrow$ *f*

Measures 40-49: *p* $\longrightarrow$ *f*

Measures 50-59: *p* $\longrightarrow$ *f*

Measures 60-69: *mf* $\longrightarrow$ *mf* $\longrightarrow$ *mf* $\longrightarrow$ *mf* $\longrightarrow$ *mf* $\longrightarrow$ *mf* $\longrightarrow$ *mf* $\longrightarrow$ *mf*

Measures 70-79: *p* $\longrightarrow$ *f*

Measures 80-89: *f* *p* $\longrightarrow$ *f*

Measures 90-96: *mp* $\longrightarrow$ *f* *f* *p* $\longrightarrow$ *f* flu.

107

mp 3 *f sfz* *sfz* *f > mp* *f* *f > mp*

116

f *p* *f*

122

f *f* *f* *f* *f* *f*

128

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

139

mf *mf* *p* *f*

148

f *f* *f* *f* *f* *f*

154

p *f* *f* *f* *f* *f* *f*

2

161

Scattered
♩ = 80

pp *pp* *p*

210

senza sord.

pp *pp* *pp* *p*

Mustering
 216 ♩ = 64

3 6 3 2

sfz mp < f *mf* *f*

231

p *mf* *mf* *f*

237 **M** 2 3 **N**

mf *f* *ff* *mp*

247 **O**

p *pp* *p* *p* *pp*

254 **P**

pp *p* *p* *pp* *f* *p* *f* *mp* *f*

259 **Q**

pp *p*

264 **R** 5

p *pp* *pp* *p* *p* *pp*

274 **S** 7 **T** 5

f *mp* *f*

290 **U** 2 4

f *f* *>* *<*

300 **V**

f *f* *f* *f* *mf*

306 **W** 2 3

f *mf* *f*

315 **X** **Y** 2 6

f